

śri gaṇeśa bhujāṅgam

1)	<i>raṇat kṣudra ghaṇṭā ninādābbirāmam chalat tāṇḍavoddaṇḍavat padmatālam lasat tundilāngo parivyālahāram gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, who is charming to behold with the ever jingling resonant bells in his waist band while dancing according to the <i>taala</i> (beats) during the <i>taandava</i> dance, raising his lotus like foot and who had adorned the serpent as a garland around his beautiful form.
2)	<i>dbivanidhvamsaviṇālayollāsi vaktram sphuratchuṇḍa daṇḍollasadbhījapūram galaddarpasougandhya lolālimālam gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, whose face is delighted while being deeply absorbed in the music emanating from the veena, whose long beautiful trunk sports a sheaf of paddy and whose fragrant ichor has attracted a row of bees, which resembles a necklace.
3)	<i>prakāshajjapārakta ratnaprasūna- pravāla prabhātārūṇa jyotirekam pralambodaram vakra tuṇḍaikadantam gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, whose brilliant hue resembles the red hibiscus, the ruby the tender shoots of plants, the coral and the early morning sun, who has a large belly and a single curved tusk.
4)	<i>vicitra spurat ratna mālā kirīṭam kirīṭollasac-candra rekhā vibhūsam vibhūsaikabhūsam bhavadhvamsa betum gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, who wears a bright gem studded crown of several hues on which shines the crescent moon. He is the supreme matchless ornament of ornaments destroying the miseries of <i>samsāra</i> .
5)	<i>udañcad bhujā vallarīdrshya mūlo- cchalad bhrūlata vibhramabhrāja dakṣam marutsundarī cāmaraiḥ sevyamānam gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, whose lovely long eyebrows and playful eyes are visible clearly while lifting the trunk and who is attended by beautiful, celestial damsels, who are serving him by waving the <i>chouries</i> (fan).
6)	<i>spburan nistburālola pingāksitāram krpā komalodāra līlavatāram kalā bindugam gīyate yogivariaiḥ gaṇādbhīsham īshāna sūnum tamīde</i>	I praise Ganesa, the son of Isa, whose bright playful eyes shower compassion, thus taking such a form as most kind and generous and who is praised by the yogis as seated in <i>kala</i> and <i>bindu</i> .
7)	<i>yamekāksaram nirmalam nirvikalpam guṇātītām ānandam ākāraśūnyam param pāram omkāram āmnāya garbham vadanti pragalbham purānam tamīde</i>	I praise Ganesa, the son of Isa, whose form the yogis see as <i>Omkaara</i> (the sign of complete divinity) and as the pure, immutable, formless essence of all the Vedas and as the primeval person (<i>aadipurusa</i>).
8)	<i>cidānanda sāndrāya shāntāya tubhyam namo vishvakartre ca hartre ca tubhyam namo'nanta līlāya kaivalyabhāse namo vishva bhīja prasīdeśa sūno gaṇādbhīsham īshāna sūnum tamīde</i>	Salutations to the son of Isa, whose nature is Existence - Consciousness - Bliss Absolute, who is tranquil, who is the creator, preserver and destroyer of the universe, who indulges in various divine sports and is effulgent in his natural form. Salutations to the one who is the seed of the universe. I beseech you to kindly bestow your grace and blessings.